



MEDIA RELEASE

**THE IMPORTANCE
OF BEING EARNEST**
By Oscar Wilde



An outrageous and wildly funny story of romance, identity and handbags - not to be missed!

A contemporary production with an all-male cast

6th to 10th November 2018 at the brand new CC Amstel Theatre

Evening shows: Tuesday to Saturday 20:00
Matinee show: Saturday 15:00

qetc.nl

The Queen's English Theatre Company's all-male interpretation of *The Importance of Being Earnest* brings Wilde's farcical take on the English upper-classes roaring into 2018 with its very contemporary styling of his masterpiece - the first scene takes place at Q-Cumbers Sauna!

Famed as much for Lady Bracknell's one-liners and rich dialogue as for its exquisite and witty storyline, *The Importance of Being Earnest* has delighted millions since its first London performance.

Subtitled 'A Trivial Comedy for Serious People', the play's parallels with modern society are laid bare. Algernon and Jack maintain fictitious personae to escape burdensome social obligations. Not unlike our own dual personalities in a world of social media and online dating.

With the first six performances in Amsterdam, this "Heartless", "nonsensical" and "preposterous" play is Wilde's most popular work and considered his masterpiece - the climax of his career.

Suitable for age 10 and upwards. Tickets from €20.

The Importance of Being Earnest comes hot-on-the-heels of the Queen's English Theatre Company's sell-out touring production of Alan Bennett's *Talking Heads*.

QETC has been delivering high-quality English-language plays since 2002. It's reputation for top-notch productions sees audiences returning time and time again.

Previous productions include *One Man Two Guvnors*, *The History Boys* (Netherlands' premiere), *Bedroom Farce* (produced by Xaviera Hollander) and *Little Shop of Horrors* (directed by Barrie Stevens).

For info and to book, visit qetc.nl.

NOTES FOR EDITORS/AGENDA/WHAT'S ON

Tickets exclusively through QETC website qetc.nl (not available through CC Amstel Theatre).

DATES:

Tuesday 6th to Saturday 10th November 2018. Evening shows 20:00. Matinee Saturday 10th November 15:00

VENUE:

CC Amstel, A Cullinanplein 1, 1074 JN Amsterdam.

A Cullinanplein is between Tolstraat and Rustenburgerstraat, behind the Pestana Amsterdam Riverside Hotel.

MEDIA CONTACTS:

Mark Winstanley, info@qetc.nl, 06 37 28 35 49

Christopher Perrins, bookings@qetc.nl

WEBSITE: qetc.nl

CAST & CREATIVES:

Director - Mark Winstanley (*Talking Heads, One Man Two Guvnors, The History Boys, Torch Song Trilogy*)

Algernon

Jack

Gabriel

Lady Bracknell

Cecil

Dr Chasuble

Miss Prism

Ensemble/piano

Ensemble

Ensemble

Ensemble

Ensemble

Ensemble

Keith Day

Benjamin Keaton

James Johnson

Brian André

Chris Grabski

Mike Williams

Michael J Williams

Esther Low

Bobby Makariev

Christine Blakeley

Andy Cowie

Heidi Myers

Shamser

Costume/Make-up design

Costume assistant

Head of Properties

Video/sound design

Lighting design

Graphic Design/Marketing

Graphic Design

Marketing

Set Build and Design

Technical Support

Business Manager

Alison Bass

Agnes Molnár

Polly Perkins

Andrew Crawford

John Ricker

Corbin Poticha

Marcello Romagnoli

Heidi Myers

Andy Cowie

Donna Billingham

Christopher Perrins



This production supports the aidsfonds.

It is generously sponsored by Intratuin Amsterdam.





QETC's production of *The Importance of Being Earnest* takes place at the brand new CC Amstel Theatre - a meeting place for theatre, music and culture.